Caption Title -

1. Galileo’s Strategy in 1600
2. What Galileo Did in 1600

# Story -

Galileo was in a precarious situation in early 1600. He was worried about getting enough support from his Patrons for his research. [changeImage]

So far he kept gifting his inventions and discoveries to the Patrons, [changeImage] but he had to depend on their generosity. [changeImage]

He gifted his Military compass to Duke of Gongzaga. In return most of the time he received gifts but not enough cash to further his research. [changeImage]

In 1610 he thought of a new strategy. He had recently discovered the moons of Jupiter,

He was aware of the Medicis, [changeImage] who had Jupiter as their symbol in the 1540s.

He announced that the [changeImage] bright stars (moons) appeared to him during the same time when Cosimo II was enthroned. [changeImage]

He went on to mention the 4 moons around Jupiter resembled the 4 Medicis, Cosimo II and his siblings.

Later, Cosimo II [changeImage] made his official court philosopher and mathematician with a full salary.

[changeImage] His days of begging and hoping for patronage were over with his master stroke.

## The Lesson -

Every [changeImage] master would want to appear more brilliant, they all want to appear powerful and more important than the work produced in their name.

By linking them with cosmic forces he made them shine brilliantly throughout the country.

He [changeImage] did not outshine his master, he made his master outshine everyone. In the end he benefited from this as much he would have wanted.

## Prompts -

Middle aged Galileo in early 1600s, worried about funding for research, realistic, high quality: 1.webp

Middle aged Galileo in early 1600s, working diligently, surrounded by research and inventions, realistic, high quality : 2.webp

Middle aged Galileo in early 1600s, exchanging his research and inventions for fundings from Patrons, realistic, high quality : 3.webp

Middle aged Galileo in early 1600s, gifting his military compass to Duke of Gongzaga, realistic, high quality : 4.webp

Middle aged Galileo discovering moons of Jupiter, early 1600s, realistic, high quality : 5.webp

Medicis using symbol of Jupiter in 1540s, realistic, high quality : 6.webp

Middle aged Galileo in early 1600s, talking to Medicis and Cosimo II about significance of the moons and his relations with moons, realistic, high quality : 7.webp

Middle aged Galileo scheming in early 1600s, 4 moons resembling the 4 Medicis, Cosimo II and his siblings, realistic, high quality : 8.webp

Cosimo II making Galileo his official court philosopher and mathematician, early 1600s, realistic, high quality : 9.webp

A scene showing Galileo’s life improving with his new position, working in a well-funded and well-equipped laboratory. : 10.webp

A normal person who is brilliant and powerful, a master, realistic, high quality: 11.webp

Confident Old Galileo and Duke in early 1600s, standing and posing, appreciated by others surrounding, realistic, high quality: 12.webp